WA/HMM/CM/Sd/6/169
Lots 61. P209

Telephone—"Gerrard 5054." Telegraph—"Fosterdom, London."

PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

OF THE

DUTCH, ITALIAN, FRENCH AND SPANISH SCHOOLS,

by or attributed to

ANDREWS
J. CROME
A. CUYP
DE HEEM
N. LARGILLIÈRE
RAPHAEL MENGS
J. MARIESCHI
N. POUSSIN
G. F. WATTS, R.A.

AND OTHERS.

PORTRAITS OF THE EARLY ENGLISH SCHOOL,

Water-colour Drawings,

ENGRAVINGS, MEZZOTINTS AND COLOURED SPORTING PRINTS.

Removed from a Mansion in the North of England, the Property of a Gentleman; also a small Collection, the Property of a Lady, and from various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On Wednesday, 6th of December, 1911,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. Foster, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

Sale Porters

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3

A CATALOGUE.

On WEDNESDAY, 6th of DECEMBER, 1911,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT		
1	A set of five—Fox Hunting, *after T. Blinks, by J. B. Pratt, etc.*	5
2	"Diana or Christ?" *after Edwin Long*; Stonehenge, and others	13
3	A set of four—Angels, *after J. K. Thomson, coloured*	4
4	Selected Pictures, Vol. I, with letterpress, *in a portfolio*	
5	The Slave Market at Constantinople, *after Sir W. Allan*	
6	Queen Charlotte, *after F. Cotes, by W. Ryland*, and A Lady at her Toilet	2
8	Benjamin Johnson, The Earl of Bedford, and James Graham, *by Houbraken*	3
9	"The Duel," *after Rosa Bonheur, by J. B. Pratt, signed artist's proof*	
10	Four—Portraits of Racehorses: "The Baron," *after Herring*; "Prince Charlie," *after Harry Hall*; "Glencoe," *after Hancock*, and one other	4
11	Twenty—Water-colour Drawings by Old and Modern Masters	20
12	A Figure Subject, *in red*, and a drawing	2
13	Warwickshire Yeomanry Cavalry, *after E. Rudge, by C. Williams, in colours*	
14	A set of four—Racing, *in colours*	4
15	Coaching, and The Battle of Waterloo, *in colours, by R. Bowyer*	2
16	"Breaking Cover," *after J. Pollard, by C. Hunt, in colours*	
17	"The Broken Promise," and J. Liston as "Figaro"	2
18	A Peasant Boy, *after R. Westall, by T. Gaugain, in colours*	
19	Shooting, *after Stubbs, in colours*	
20	Portrait of General Washington, *after Stewart*	
21	"Rockingham," *after J. F. Herring, by C. Hunt, in colours*	

ENGRAVINGS, &c.—*continued.*

22 "Blair Athol," winner of the Derby, 1864, and "Meteor," *after H. Hall, by C. Hunt, in colours* 2

23 "Mundy," *after C. Hancock, by E. C. Lewis*, and "Grey Momus," *by C. Hunt* 2

24 "Eclipse" and "Marshe," *by G. T. Stubbs*, and a Bulldog, *by R. Josey, after M. Broad, proof* 3

25 A pair of engravings 2

26 A set of four coloured prints—Female figures representing "The Seasons," *after Buck* 4

27 Three—"Prise d'Ulm;" "Bataille d'Jéna," and "Bataille d'Austerlitz," *by Levachez, aquatints* 3

28 "L'Indiscretion," and "L'Aveu Difficile" 2

29 Portrait of a Girl, *after Boucher*; A Country Girl of Tuscany, and three others 5

30 Portrait of the Hon. H. Vansittart, *after Owen, by W. Ward*; Dr. S. Forster, *after Opie*, and Frodsham Hodgson 3

31 Miss Eliza Peel, *after Sir E. Landseer, by S. Cousins*

32 "A Comet and an Eclipse," *after T. Harper, by G. Maile, in colours*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	33	A Girl with a birds'-nest, *pastel*
ALKEN	34	A set of eight—Foxhunting
SIR P. LELY	35	Portrait of the Earl of Essex, *oils*
FRENCH SCHOOL	36	A pair—Portraits of a Lady and Gentleman, *oils, ovals*
G. VINCENT	37	A Landscape with cattle, *oils*
J. STARK	38	A Landscape with cottage and figures, *panel, oils*
UNKNOWN	38A	Groom and horses, *oils*
F. SARGEANT	38B	Mr. Disraeli addressing the House of Commons, *a large work in oils*
G. ROMNEY	38C	Portrait of a Gentleman, *oils*
UNKNOWN	39	Chinese Figures

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. R. GODWARD	40	Portrait of a Gentleman, *poker drawing*
J. MACWHIRTER	41	Two—Autumn Time
T. H. WATANABE	42	Three—Japanese Views
UNKNOWN	43	Stepping Stones, *on silk*
LADY BEAUCLERC	44	A Youth writing
UNKNOWN	45	Two—Lake Scenes
UNKNOWN	46	A Winter Scene
HARDY	47	Off the Coast
FIELDING	48	Two—Landscapes
WIMPERIS	49	Two—Landscapes
COPLEY FIELDING	50	Cottage, near Hertford, *signed and dated*

PICTURES, &c.

UNKNOWN	51	Two—Venus and Adonis, and a Ship on Fire
G. ROMANO	52	The Dream
ENGLISH SCHOOL	53	Portrait of a Lady
KNELLER	54	Two—Portraits of Gentlemen
UNKNOWN	55	Two—Portrait of a Lady and child, and a Portrait of a Lady
WINTERHALTER	56	Portrait of Queen Victoria
CARACCI	57	The Crown of Thorns
AMICONI, ETC	58	Two—Sleeping Child, and Ruins and Figures
ITALIAN SCHOOL	59	A pair—The Madonna, and A Sybil
UNKNOWN	60	Two—A Dog, and Portrait of a Gentleman
VAN HOOGSTRAETEN	61	An Interior with figures
ENGLISH SCHOOL	62	Portrait of a Lady
ORIZONTE	63	View of a Castle with figures
S. R., *signed*	64	Dutch Shipping, *on panel*
G. ROMNEY	65	Portrait of a Gentleman
E. J. NIEMANN	66	On Cader Idris, *signed and dated* 1866

8/8/-

8.

8 gns

Please deliver my lot to Beaver and oblige

Jas. Nor-

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. STUBBS	67	Hunters, the property of Mr. J. Tasker, of Essex, 1802
N. SARTORIUS	68	Stallion and groom
CUYP	69	Ruins with cattle and figure on a river bank
N. POUSSIN	70	Nymphs disarming Cupids
SHAYER	71	The Farmer's Homestead
M. CARRIE	72	Dutch Landscape, with figures, cattle, etc.
PELLICOT	73	A Nobleman's Mansion
J. YARNOLD	74	A Surrey Landscape, with sheep and faggot gatherers
D. TENIERS	75	A Village Merry-making, *panel*
ENGLISH SCHOOL	76	A Country Lane by a river
SIR P. LELY	77	Portrait of Mary d'Este
EARLY FLEMISH	78	A pair of Portraits, religious subjects on reverse sides
C. BROOKING	79	Two—A Marine View, and Sunset, *by G. A. Williams*
GREGORY	80	Three Sketches
DUTCH SCHOOL	81	Seaport with figures
DUTCH SCHOOL	82	Landscape with figures and stag hunt, *panel*
J. HIGHMORE	83	Portrait of a Lady
G. MORLAND	84	Calf and Sheep in a shed
PETER MOLYN	85	A Winter Scene, *panel*
JOHN BURNET	85A	View near Highgate, *panel*
DUTCH SCHOOL	85B	A Procession
P. NASMYTH	85C	Landscape and figures
M. HEEMSKERK	85D	An Allegorical Subject
W. HORLOR	85E	River View with cattle
HOGARTH	85F	Portrait of George III

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
HUGHTENBERG	85G	A Battle Piece, *signed*
DIRK STOOP	85H	An Encampment, *signed*
ITALIAN SCHOOL	86	The Presentation in the Temple, *copper*
ZURBARAN	87	A Pastoral Scene
UNKNOWN	88	Coaching
J. D. LESLIE	89	An Interior with figures
F. GOODALL	90	The Market Cart Road to Cairo
T. SMYTHE.....	91	A pair—The Market Cart in Summer and Winter
BLAKE	92	Two—Landscape with dead hare, and Flowers, *oval*
VANDYCK	93	Portrait of Col. Morgan
FRENCH SCHOOL	94	"Ploughing on the Cornish Coast
T. S. COOPER.....	95	Group of Cattle near a stream
J. CONSTABLE	96	Three Sketches
G. F. WATTS	97	A Religious Subject
ANDREWS (*signed*).....	98	A Hawking Party
PATER	99	Garden Scene with figures
CROME	100	A River View

Lots 101 *to* 109 *are the Property of a Lady.*

BAXTER	101	A Girl Weeping
N. LARGILLIÈRE	102	Portrait bust of a Lady in an embroidered dress and blue cloak, trimmed with fur, *oval*
N. LARGILLIÈRE	103	Portrait of a young Lady in pink embroidered dress and blue coat, *oval*
FRENCH SCHOOL	104	Portrait of a Lady in a white dress and crimson scarf, *oval*
FRENCH SCHOOL	105	Portrait of a Lady in embroidered dress with lace, *oval*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	106	Saint with crucifix
TENIERS (*after*)	107	A Village Merrymaking, *oval, on porcelain*
	108	A set of ten—Scenes from Shakespeare, *in mezzotint and stipple, after F. Wheatley, T. Stothard, J. Opie, and others*
	109	Portrait of Napoleon, *after David, proof*; a pair—Views of the Gardens of Thos. Hart, Esq., in Berkshire, and four Figure Subjects 7

Two Lots, suitable for Church decoration, are the Property of a Lady.

DOMENICHINO (*after*)	110	St. Agnes, *a gallery work*
RAPHAEL MENGS	111	Madonna della Scodella, *after Correggio, a gallery work*

CUYP, ETC.	112	Three—Cattle in Landscape, A French Landscape, and another
WOUVERMANS, ETC.	113	Two—A Figure Subject, and A Landscape
BOUGHTON, ETC.	114	Two—Figures in a Landscape, and one other
LADBROOK	115	Landscape with figures
JAMES WEBB	116	Mount St. Michael
DUTCH SCHOOL	117	Portrait of a Lady with ruffle, *panel*
RUYSDAEL	118	Landscape with figures and pond, *panel*
SIR P. LELY	119	Three-quarter portrait of a Gentleman
W. BROMLEY	120	Two—Children in a Wood, and A Coast Scene
HOPPNER	121	Portrait of a Gentleman
IL. MORETTO	122	Portrait of a young Man, *panel*
G. F. WATTS, R.A.	123	The Burial of Dante
G. VAN TILBORGH	124	Interior with figures
EVERDINGEN	124A	A Waterfall, *panel*
F. H. MANS	124B	Coast Scene and figures, *signed*
JOHN TENNANT	124C	A Landscape, ruins and cattle

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
F. STONE, A.R.A.	124D	The Wedding
G. CHAMBERS	124E	A Stiff Breeze, and A Border Raider, *F. Weekes*
DOMMERSEN	124F	Windsor Castle from the river
J. J. WILSON	124G	Coast Scene and fishermen
B. G. HEAD	124H	Portrait of Lord Palmerston
DUTCH SCHOOL	125	A Landscape with pond
ENGLISH SCHOOL	126	Portrait of a Lady, *oval, pastel*
H. MULLER	127	The Blind Beggar, *panel*
MORLAND	128	A Man Smoking, *oval*
BREUGHEL	129	Adam and Eve, *copper*
EARLY ENGLISH	130	Portrait of a Lady
T. CRESWICK	131	A Landscape
J. WARD, ETC.	132	Three—Horses in a Landscape, and two others
EARLY ITALIAN	133	Lady holding Fruit
SIR G. KNELLER	134	Portrait of a Lady wearing a blue low-neck dress
LANCRET	135	Garden Scene with figures
REV. PETERS	136	Lady holding a cup, *panel*
SIR P. LELY	137	Three-quarter-length Portrait of a Lady
BREUGHEL	138	A Landscape with windmill and figures
J. F. LEAR, ETC.	139	Two — A Landscape, *water-colours*, and A Landscape with sheep, *panel*
OSTADE	139A	Playing at Draughts, *panel*
PELLEGRINI	139B	A Spanish Courtyard
KOEKKOEK	139C	Seapiece with shipping
E. WILLIAMS	140	Landscape with boats and cattle
ARMITAGE	140A	Eastern Lady and child
SIR EDWIN LANDSEER	140B	Original study for picture—Prince Consort and Queen Victoria, and a drawing
VAN DER HEYDEN	140C	A Landscape
L. J. WOOD	140D	Street Scene in Roches, Pyrenees

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
CIPRIANI	141	A pair—Figure Subjects
W. WHEATLEY	142	A Landscape with figures
R. COSWAY	143	Portrait of a Lady
REV. PETERS	144	A Figure Subject
VAN DYCK	145	Portrait of a Spanish Nobleman with ruffle
HOGARTH	146	The Midnight Conversation, *panel*
G. MORLAND	147	A pair—Dogs fighting
A. KAUFFMAN	148	A pair—Figure Subjects
D. ROBERTS	149	Interior of a Temple
DUTCH SCHOOL	150	A Marine View
H. VINCENT	151	Portrait of a Lady
H. VINCENT	152	The companion picture
W. SHAYER	152A	Landscape with figures and cattle
VAN HUYSUM	152B	A Vase of Flowers, *panel*
F. WATTS	153	A Landscape with old mill, cart and figures
J. MARIESCHI	154	A Venetian Palace with many figures
J. ROTTENHAMER	155	A Mythological Figure Subject
FRANK HYDE	156	"Whose fault was it?"
C. H. PASSEY	157	Knaresboro' Castle
F. HOOPER	158	A pair—Near Harbledown, and Backwater, near Egham
KNELLER	159	Portrait of a Lady, *oval*
UNKNOWN	160	Two—Dead Game, and St. Ouen's Bay, Jersey, *J. Dixon, water-colours*
UNKNOWN	161	Portrait of a Child
HAMILTON GLASS	162	Fishing Smacks
TREVOR HADDON	163	Courtyard of the House of Templars, Toledo
J. HUTENBURG	164	Horsemen and other figures in a landscape, *signed*
HOLBEIN	165	Head of an Old Woman, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	166	Head of Christ
REMBRANDT, ETC.	167	Two—Head of a Man, and Portrait of Mrs. Browning
T. BARKER	168	A Gipsy Girl
UNKNOWN	169	Portrait of Henry VII, *panel*
J. T. PEELE, ETC.	170	Four—Head of a Lady, and three—Fruit, *Chester*
DUTCH SCHOOL	171	Portrait of a Lady in dark dress and ruffle

Lots 172 *to* 224, *removed from a Mansion in the North of England, are the Property of a Gentleman.*

J. BAPTISTE	172	Flowers in a Vase
J. E. MEADOWS	173	Waggon and four horses in a Lane, with cottage and trees, *signed and dated* 1858
NICHOLAS POUSSIN	174	Moses driving the Shepherds from the Well
DE HEEM	175	Fruit and Guinea Pigs
J. CROME	176	View on the Yare
NASMYTH	177	A Landscape with cottages
VANDER HELST	178	Portrait of a Burgomaster
KLEUGEL	179	"Sunset"
SIDNEY R. PERCY	180	Rain on the Hills, N. Wales
JAMES ROBERTS	181	Windermere from Orrest Road looking toward Langdale Pikes—Evening, 1859
WALTER WILLIAMS	182	Midday on the Mawddach, N. Wales
J. BAPTISTE	183	A Group of Flowers
ALFRED MONTAGUE	184	A Coast Scene, *signed*
UNKNOWN	185	An Italian Landscape, with waterfall and man and horse on a road
EARLY FLEMISH	186	The Crucifixion, *panel, in glazed case*
WILLIAMS	187	"The Ferry," a river view: Evening
A. GRIMSHAW	188	A Woodland Pool

PICTURES, &c.—*continued.*

...ed to	LOT	*Subject.*
	189	The Landing of Dido
UNKNOWN	190	A Landscape with figures and animals: Evening
UNKNOWN	191	Landscape and river
REMBRANDT	192	Portrait of a Man
M. HONDECOETER	193	Poultry
FRENCH SCHOOL	194	A pair—Portraits of a Lady and Gentleman
G. POUSSIN	195	Two—Classical Landscapes
PAUL VERONESE	196	An Incident in the life of Christ, *panel*
UNKNOWN	197	A Landscape with figures and sheep
D. TENIERS	198	Monkeys, *panel*
J. CONSTABLE, R.A.	199	View from Child's Hill, Hampstead
G. POUSSIN	200	A Classical Landscape with figure
CUYP	201	Herdsman, Cattle and Sheep in a landscape, *panel*
SPANISH SCHOOL	202	A Picnic Party
BERGHEM	203	Peasant Girls milking cows and goat
WOUVERMAN	204	Convoy attacked on a bridge
J. CONSTABLE	205	A Woody Landscape with figures, *panel*
TURNER	206	A Landscape with mountains in the distance
UNKNOWN	207	A Monk Praying, *copper*
J. CONSTABLE	208	A Landscape with cart
EARLY GERMAN	209	A Death Bed Scene
J. CONSTABLE	210	A Landscape with cattle and windmill, *panel*
A. VICKERS	211	Walmer from the Downs
UNKNOWN	212	A Landscape with peasants and mules
OLD CROME	213	Mill and Fishing Boat on the Yare
A. VICKERS	214	A River with boy fishing
UNKNOWN	215	Shepherd driving Sheep
JAN STEEN	216	Boers Drinking, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. CONSTABLE	217	Outskirts of Hampstead, *panel*
C. DU JARDIN	218	A Landscape with figures and animals
CHARLOTTE JONES	219	Two—Girl on the Seashore, and A Mare and Foal
BONNINGTON	220	A pair—Figures on the Beach, *panels*
D. G. ROSSETTI	221	Mary Nazarene
D. G. ROSSETTI	222	Mary Magdalene
UNKNOWN	223	Two—A Landscape: Moonlight, and A Kingfisher
J. THORS	224	A Landscape with cottage and figures

Other Property.

FLEMISH SCHOOL	226	A Figure Subject
RUYSDAEL	227	A Landscape
CONSTABLE	228	Netley Abbey
FRENCH SCHOOL	229	Portrait of an Artist
FRENCH SCHOOL	230	Portrait of a Lady, *pastel*
RHODES	231	Fruit
TROLL	232	The Surprise
J. RHODES, ETC.	233	Three—"Coronation," Highland Gillie and Pony, and Horse, Cattle and Figure
UNKNOWN	234	A Landscape with cattle, and A Mill
UNKNOWN	235	Two—The Madonna, *pastel*, and Portrait of a Musician
UNKNOWN	236	Jenny Lind
UNKNOWN	237	Norwegian Scenery
GAINSBOROUGH	238	A Landscape with coach in a storm
UNKNOWN	239	Landscape, cattle and figures, *panel*
UNKNOWN	240	Landscape with windmill, *signed*
F. COATES	241	Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
LAWRENCE	242	Two—Magdalene, and A French Figure Subject
CANALETTO	243	Two—Venice, and A Marine View, *Webb*
MORLAND	244	Two—Cottagers, and Girl with dog
UNKNOWN	245	Landscape with cottage
UNKNOWN	246	Landscape with horsemen
L. GERVIDTS	247	Dogs, *signed*
GREUZE	248	Girl with basket of fruit
OSTADE	249	The Jealous Wife, *panel*
A. HULK	250	A Coast Scene, *panel*
FRENCH SCHOOL	251	Two—Portrait of a Lady with dog, and St. Anthony
DUTCH SCHOOL	252	Three—Marine Views
RUBENS	253	Three—Figures, and two Female Portraits
C. MOZIN	254	Fishing Boat
UNKNOWN	255	Cattle under a tree
COLE	256	View near Gillingham
BONNINGTON	257	Street Scene, Cologne, figures, &c.
A. VICKERS	258	A Landscape
DA VINCI	259	A Figure Subject
PROF. G. AGMYARD	260	An Italian Landscape
UNKNOWN	261	Portrait of a Girl, *pastel*
MORLAND	263	Figures, etc.
COLE	264	Landscape, Derbyshire
HERRING	265	Horses
J. WEBB	266	Coast Scene
MORLAND	267	Figures in landscape

FINIS.

Mitchell
Ankeny

Newman
Wright

Van
Vere
Bont St.